

KBAPTET

QUARTET

Violoncello

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Moderato $\text{♩} = 58$

pp sotto voce

p

pp

sf *p* *mp*

sf *p* *cresc molto* *f* *sf poco agitato*

cresc *sf* *sf*

rit. a tempo acceler. Allegro mo- 1

-derato ma sempre poco agitato $\text{♩} = 76$

mf

mp

pizz. *arco*

f

cresc.

con moto

mp *Incalzando*

mf

Animato $\text{♩} = 96$

Violoncello

Poco sosten.

rit. Animato

1

rall.

dimin.

Tempo del allegro moderato

poco più f

dimin.

I

3 pizz.

ERCO

rit.

a tengo

p
espr.

espress.

pizz.

ягсо.

^mp meglio

4

pizz.

espress.

-cresc.

P-no

87CO

pizz.

rit.

dimin.

Violoncello

5 a tempo arco *P con sentimento* poco cresc. rall.

6 a tempo *pp* cresc. *mp* *rit.* Senza rit. *poco a poco dimin.* *V-no* *pp* *rit.* 3

7 a tempo *P-no* *p* *Pochiss. sosten.* *a tempo* *sub. p* *pp* *espr.* *p*

8 arco *pizz.* *espr.* *mp*

9 1 2 *mp* *pochiss. sosten.* *a tempo* *p* *espr.*

10 *pizz.* *mp* *espr.*

4579

Violoncello

cresc. *p^s* *mp espr.*

rall. **Lento** *a tempo* *rit.*

cresc. *dim. poco a poco* *p*

V-no

Più mosso ♩=96

pp

poco a poco cresc. *sf* *sf* *sf*

11

Incalzando poco a poco

cresc. *mf cresc.* *f*

più f

12

Animato

Poco sosten. *ff* *rit.*

mf più agitato *più f*

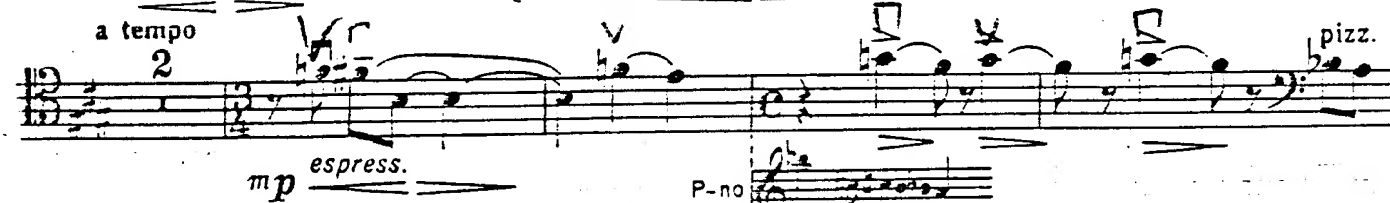
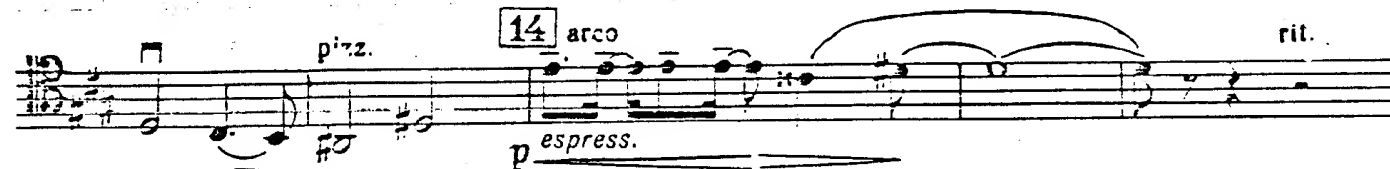
Violoncello

Poco maestoso

a tempo (animato)



Tempo del allegro moderato

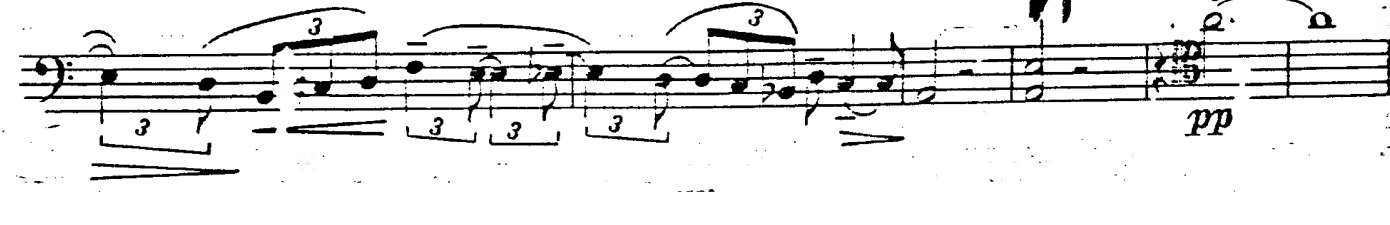
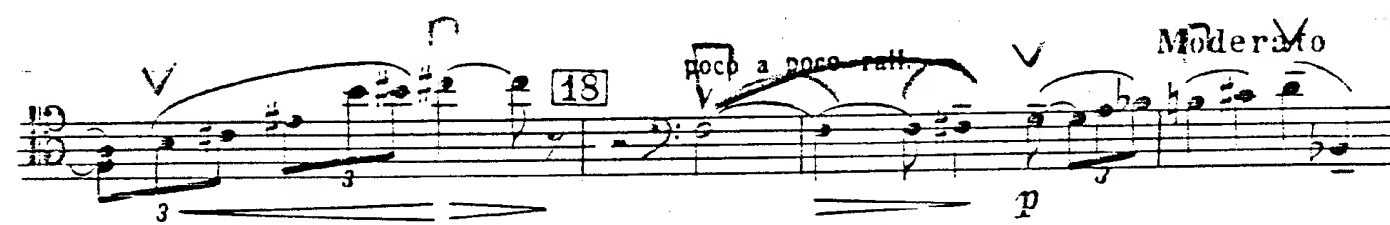


Violoncello

16



17



II

Violoncello

Andante $\text{♩} = 50$ rall. a tempo

p *espr.* pizz. *cresc.*

Poco più $\text{♩} = 63$ [20] arco

Tempo I Poco sosten. $\text{♩} = 60$ [21] pizz. *espress.* *dimin.*

p arco *mp* *espr.*

[22] arco *alt.*

[23] a tempo, con moto *p* *cresc. poco a poco* *espr.* Con moto *f* arco

[24] *P-no* *pespr.*

con sord. Tempo I pizz. *p*

dimin.

*) В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

Violoncello

arco *pp* *rall.* *a tempo* pizz. *p* *mp* *dimin.* arco

25 26 27 28 *a tempo* *mf p* *cresc.* *mf espress.*

29 *senza sord.* *rall.* *a tempo* *cresc.* *f* *submp* *mf*

P-no 30 *Animato* *mf*

Violoncello

31

32

33

34

35

36

37

Tempo I

no

dimin. poco a poco

cresc.

f con passione

cresc. poco a poco

ff con moto

mp

a tempo

con sord.

espr. mp

p

più p espr.

pp

a tempo

pizz. pp

P-no p

arco pp

pizz. ppp

arco p

pp

rit.

a tempo

sub meno f

tempo

rit.

rall.

pizz.

arco

arco

p

pp

Violoncello

III

Molto allegro $\text{♩} = 132$

con sord. 4 V-la 38 pizz.

arco *pp* arco pizz. arco 39 *mp*

pp à la pointe *cresc.*

1 pizz. *mf* arco a tempo *dimin. poco a poco*

rit. 40 *pp* à la pointe

1 V senza sord. 4 arco 41

pizz. *p* *mf* 42 3

V-la rit. *f* *espress.* Pochiss. più tranquillo

43 *cresc. poco a poco*

a tempo pizz. 44 arco *mf*

mf 1

Violoncello

45 *f* *rall.* *a tempo* (*poco maestoso*)

46 *cresc.* *ff*

47 1 2 3 4 5 6 48 *mp espress.*

poco a poco dimin.

49 *rall.* *a tempo* *pizz.* *arco* *pp* *mf*

[con sord.] *mp* *V-la* *Sosten.* *arco rall.* 3 50 *P-no 1* *a tempo* *pizz.* *mf* *p*

51 *V-no* *arco* *mf* *f* *esc.*

Poco agitato

sf *sf* *f con moto*

52 *rall.* *p*

dimin. poco a poco

a tempo (poco agitato)

sf *sf* *sf* *sf*

Violoncello

53 *pizz. rall.*
sub. mf *> p*

a tempo 4 **54** *fp* *arco* *p*

V-la *m p* V-no *p* **55** *sub. p*

sub. f *Pesante* *a tempo*

molto *f* *P-no ff con brio*

56

Pochiss. più tranquillo

f espress.

57 *pizz. rit.*

a tempo *arco*

Tempo I *cresc. poco a poco* *arco* **58** *pizz.* *mf*

mf 1

This is a page of a musical score for the Cello part. It contains measures 53 through 58. The score is written on a grand staff with a single bass clef. Measure 53 starts with a pizzicato (pizz.) and a tempo change to 'rall.'. Measure 54 begins with 'a tempo' and a 4/4 time signature, marked 'fp' (fortissimo piano) and 'arco'. Measure 55 features a 'sub. p' (subito piano) dynamic. Measure 56 is marked 'Pochiss. più tranquillo' (very little more tranquil). Measure 57 includes a 'pizz. rit.' (pizzicato, ritardando) instruction. Measure 58 starts with 'Tempo I' and a 'cresc. poco a poco' (crescendo, little by little) instruction, marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings like 'sub. mf', '> p', 'p', 'f', 'ff', and 'mf'.

Violoncello

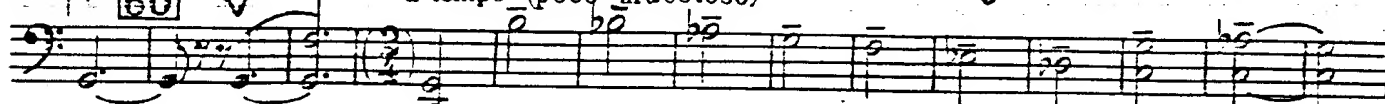
59

f
rall.

60

a tempo (poco maestoso)

più f



cresc.

ff

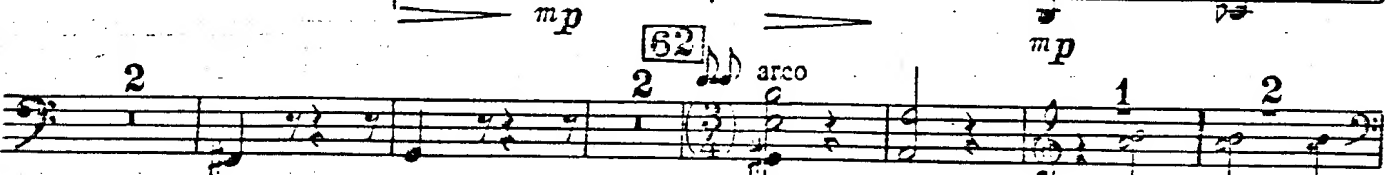
poco a poco dimin.



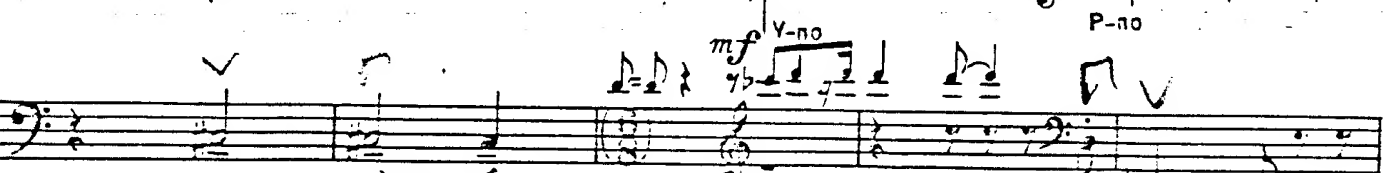
mp

Tempo 1

pizz.



mp



mf

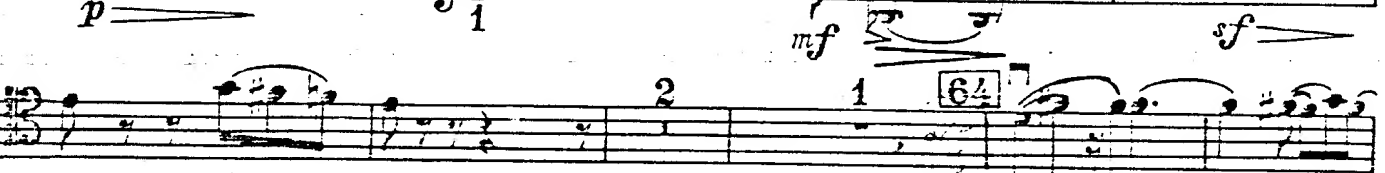
P-no



p

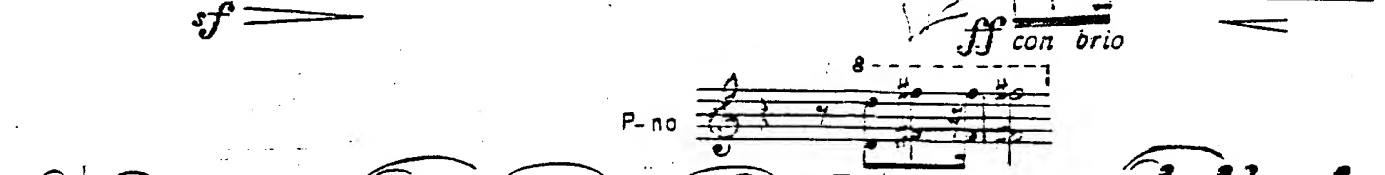
mf

sf



sf

ff con brio

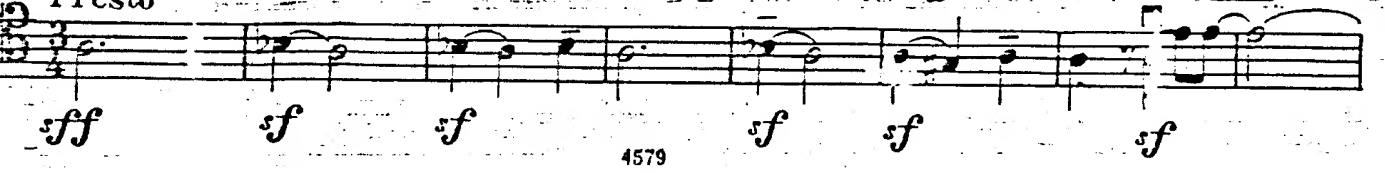
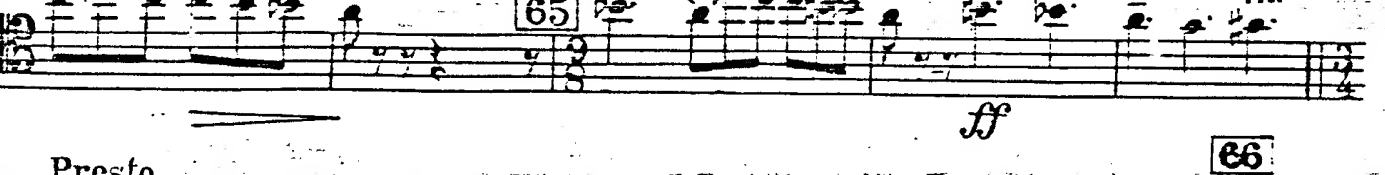


P-no



ff

66



Presto

ff

sf

sf

sf

sf

sf

Violoncello

Poco meno

sub *p* 3 *cresc. molto* *f* più *f*

67 *mp cresc.* *sf* *sf* più *f*

Pesante *ff* *sf* *sf* *sf* *sf* *sf*

68 *sf* *sf* *sf* sub. *p* *cresc. molto*

Stringendo

ff

69 Sosten. *fff* P-no *mf* Moderato (a la breve) $\text{♩} = 36$

pizz. a tempo rall. *mp* *p* *arco*

70 *pizz.* *rit.* Più animato *mp* *arco* a tempo

con moto *cresc.* *mp* *rit.* *arco* a tempo *ff*